

# CURRICULUM VITAE

## **DOREEN BALABANOFF BA M Arch**

Associate Professor, Associate Dean, Faculty of Design  
Ontario College of Art and Design

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## **Professional/Academic Expertise**

architectural glass artist/designer

architectural design MArch, independent designer/consultant/educator

colour and light in built environment artist/designer, consultant, educator

art and design education: design pedagogy, curriculum development, academic administration

acting dean, Faculty of Design, OCAD University

*additional key areas of interest: accessibility, health/wellness, health care environments, sustainability, passive solar design, art/design in the built environment, biomimicry*

## **Architectural Work**

2002-8 'Spiral Arc House' w/ *Stuart Reid* house/studio at Lake Huron.

2000-2008 Colour Consultancy projects: *Runnymede United Church and Runnymede Community Church, various private residential*

1992-2006 Various independent small-scale residential projects

1985-92 WZMH; Eugene Janiss, Architect; Warren Grossman, Architect

## **Selected Exhibitions**

2009 DURHAM ART GALLERY  
Durham, Ontario

2008-9 CENTRE INTERNATIONA DU VITRAIL  
Chartres, France  
*'Capter la Lumiere: Femmes artistes-verriers du XXI siècle'*  
*'Gathering Light: Female glass artists of the 21<sup>st</sup> century'*

2008 LIVERPOOL CATHOLIC CATHEDRAL  
Liverpool, England  
*'Gathering Light'*

2007 MATERIAL MATTERS GALLERY  
Toronto, Ontario  
*'trees I have known' solo show*

2006 THE GLASS GALLERY  
Sydney, Australia *Women's International Glass Workshop*

2004 MATERIAL MATTERS GALLERY  
Toronto, Ontario

*'A Sense of Place' Women's International Glass Workshop*

2001 AUGSBURG CATHEDRAL GALLERY  
Augsburg, Germany  
*'das Farbige Licht' curator Norbert Sattler*

2001 MUSEUM MODERNER KUNST  
Passau, Germany  
*'Glas Kunst Kanada'* curator Norbert Sattler

2000 HANS-REIFFENSTUEL-HAUS  
Pfarrkirchen, Germany  
*'das Farbige Licht'* curator Norbert Sattler

2000 FOOTHILLS ART CENTRE  
Golden, Colorado  
*'Traces of Travel'* Women's International Glass Workshop

1998-99 CANADIAN CLAY & GLASS GALLERY  
Waterloo, Ontario  
*'Six Voices/Six Voix - Contemporary Canadian Architectural Glass'*  
curators S Reid/D Balabanoff

1998 SATTLER GALLERY  
Munich, Germany/ Lunenburg, N.S.  
*'Six Voices/Six Voix - Contemporary Canadian Architectural Glass'*  
curators S Reid/D Balabanoff

1997 CENTRE INTERNATIONAL DU VITRAIL Chartres, France  
*'Six Voices/Six Voix - Contemporary Canadian Architectural Glass'*  
curators S Reid/D Balabanoff

1995 PARK TOWER GALLERY  
Tokyo, Japan  
*'Layers of Experience'* Women's International Glass Workshop

1994 CANADIAN CLAY AND GLASS GALLERY Waterloo, Ontario  
*'The Glass Canvas'* curator Linda Lichtman

1993 THE SOCIETY OF ARTS AND CRAFTS  
Boston, Massachusetts  
*'The Glass Canvas'* curator Linda Lichtman

1993 ARTSPACE  
Peterborough, Ontario  
*'Aspects of Light'* solo show

1993 BADEN CULTURAL CENTRE  
Baden/Vienna, Austria  
*'Tales from Wales'* Women's International Glass Workshop

1992 1400 DUPONT STREET  
Toronto, Ontario  
*'Colour Chords'* solo show

1991 SWANSEA ARTS WORKSHOP GALLERY  
Swansea, Wales  
*'Ice in Our Luggage'* Women's International Glass Workshop

1990 ONTARIO CRAFTS COUNCIL GALLERY Toronto, Ontario  
*'The Burleighfield Experience'* curator Alan Elder

1990 LONDON REGIONAL ART GALLERY  
London, Ontario  
*'Thunder and Lightning'* curator Ted Goodden

1988 HARBOURFRONT GALLERY  
York Quay Centre, Toronto, Ontario  
*'Phantom of the Opera'* - The Toronto Ballet-Opera House competition

1982 TARGET L.A., Los Angeles, California  
*'Pentagon/Hexagon'*

1982 ART GALLERY OF HAMILTON  
Hamilton, Ontario  
*'Fresh Steps in Glass'*

1976 WESTWAY GALLERY, London, England  
*'Fresh Steps in an Archetypal Art'* 2-person show

## Commissioned Works

- 2002 ST. JOSEPH'S HEALTH CENTRE, Guelph, Ontario  
*'Stations', chapel windows, doors and tabernacle door*
- 2000 THE ALDERWOOD CENTRE, Etobicoke, Ontario  
*light projection, 2' x 90'*
- 1998 YMCA OF GREATER TORONTO, Toronto, Ontario  
*donor recognition windows 2 @ 6' x 8'*
- 1998 FREEPORT/GRAND RIVER HOSPITAL, Kitchener, Ontario  
*'Eight Tone Poems', donor recognition windows 8 @ 8' x 8'*
- 1994 RUNNYMEDE UNITED CHURCH, Toronto, Ontario  
*Sanctuary Banners 6 @ 4' x 14' w/ Stuart Reid*
- 1992 CITY OF LONDON, Ontario  
*civic sculpture, 'People and the City' w/ Stuart Reid*  
*water-jet cut bronze and limestone 13' x 33' x 7'*
- 1990 ST. SIMON THE APOSTLE ANGLICAN CHURCH, Toronto, Ontario  
*sanctuary window, 'Omnia Opera', 6' x 15'*

## Work Published

- 2009 NEUES GLAS/NEW GLASS No. 1 2009
- 2008 NEUES GLAS/NEW GLASS No. 4 2008  
*Ritterbach Verlag GmbH, Frechen, Germany*
- 2008 'CAPTER LA LUMIÈRE'/'GATHERING LIGHT' by Suzanne Beeh-Lustenberger  
*Centre International Du Vitrail, Chartres, France*
- 2006 'CONTEMPORARY STAINED GLASS' by Kate Baden Fuller  
*A & C Black Publishers, London, UK*
- 2002 THIS SIDE UP magazine 'Canadian Glass: A Brief Glimpse' by D. Balabanoff  
*Valkenswaard, the Netherlands*
- 1998 STAINED GLASS MAGAZINE 'Six Voices' review by L. Lichtman  
*St. Louis, Missouri, USA*  
KITCHENER WATERLOO RECORD  
*Kitchener, Ontario, Canada*  
*'Six Voices' review by R. Reid*
- 1997 GLASS ART SOCIETY JOURNAL  
*St. Louis, Missouri, USA*  
*Conference paper by L. Lichtman*
- 1997 'ARCHITECTURAL GLASS'  
*by Andrew Moor, Rizzoli, New York*
- 1997-98 'THE ART OF GLASS: Integrating Architecture And Glass'  
*by Stephen Knapp, Rockport Publishing, Maine*
- 1997 VERRE MAGAZINE, Paris, France review  
LA REPUBLIQUE and L'ECHO, Chartres, France review
- 1997 SIX VOIX, Chartres, France catalogue/essay
- 1995 LAYERS OF EXPERIENCE, Tokyo, Japan catalogue  
GLASS MAGAZINE, Tokyo, Japan review
- 1994 GLASS MAGAZINE, New York, N.Y. review  
LONDON FREE PRESS, London, Ontario review  
ONTARIO CRAFT MAGAZINE, Toronto review  
LEADLINE MAGAZINE, Toronto 'Image + Emanation' guest editor and author article on J. Albers  
KITCHENER/WATERLOO RECORD review
- 1994 TALES FROM WALES, Swansea, Wales catalogue  
AUSTRIAN NATIONAL TELEVISION NEWS interview
- 1992 AMERICAN CRAFT MAGAZINE, New York, N.Y. review by D Balabanoff
- 1991 GLOBE AND MAIL, Toronto, Ontario review by Kate Taylor
- 1991 CBC ARTS & ENTERTAINMENT interview and feature documentary  
GLOBE AND MAIL, Toronto  
feature article by Kate Taylor  
TV LONDON news feature story/interview
- 1989 PERSONAL IMAGE FOR SOCIAL SPACE, Toronto  
catalogue, exhibition coordinator

1988 CRAFT, Ontario Crafts Council, Toronto  
1982 ART AND ARCHITECTURE INDEX, Toronto  
1980 NEW WORK, New York, N.Y.

### Academic Papers

2007 'SILENCING THE PRONOUNCED'  
*paper delivered as panelist, FATE conference, Milwaukee, Wisconsin, USA*  
2006 'FROM THE FOUR CORNERS'  
*paper delivered at Glass Art Society conference, St. Louis, Missouri, USA and Sydney College of Art, Sydney, Australia*  
2006 GLASS ART SOCIETY JOURNAL  
*'From the Four Corners'*  
2006 'MATERIALITY/IMMATERIALITY'  
*paper delivered as panelist, 'Big Talk' Art/Design Education Symposium, OCAD, Toronto*

### Academic work

2010-present Acting Dean, Faculty of Design, OCAD University, Toronto  
2008-2010 Associate Dean, Faculty of Design, Ontario College of Art & Design  
2007-pres Associate Professor, OCAD  
2004-08 Assistant Dean, First Year Design, Faculty of Design, OCAD  
2004-07 Assistant Professor, OCAD  
2002-4 Area Coordinator, Faculty of Foundation Studies  
Adjunct Assistant Professor  
1996 Visiting Professor, Washington University Graduate School of Architecture, St. Louis, Missouri  
1992-2002 Sessional Faculty, OCAD

### Honouraries

1995 CANADA COUNCIL AWARD, Chalmers Award research grant  
1993 CANADA COUNCIL AWARD  
1992 CANADA COUNCIL AWARD  
1994 ONTARIO ARTS COUNCIL AWARD  
1988 ONTARIO ARTS COUNCIL AWARD  
1985 DEAN'S AWARD Graduate School of Arch. & Urban Planning U.C.L.A.  
1970-74 CALIFORNIA STATE SCHOLARSHIP studies at Pitzer College and CCAC  
1974-75 MICHAEL HATTRELL AWARD studies at Burleighfield House, England

### Education

1985 MASTER OF ARCHITECTURE (professional), Graduate School of Architecture and Urban Planning, University of California, Los Angeles (studies w/ Frank Israel, Charles Moore, Charles Jencks, Robert Mangurian)  
1974-76 STUDIES and work/study w/ Patrick Reyntiens and Ludwig Schaffrath  
Burleighfield House Studio, Bucks., England  
1974 BACHELOR OF ARTS DEGREE (Art) Pitzer College, the Claremont Colleges, Claremont, California  
(studies w/ Carl Hertel, David Furman, Yando Rios, James Turrell)